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## WestConnex M4-M5 Rozelle Interchange – 78 Lilyfield Road, Rozelle (Former Hotel) Archival Recording and Salvage Report

Prepared for John Holland CPB Joint Venture

March 2021 – Final

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## Document information

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Approved for publication	-	17.03.2021	Approved for printing and publication

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# 1. Introduction

## 1.1 Project description

Extent Heritage Pty Ltd (Extent Heritage) has been commissioned by John Holland CPB Joint Venture to prepare a Photographic Archival Recording and Salvage Report for 78 Lilyfield Road, Rozelle. The purpose of this report is to photographically record the current state of the site prior to its demolition, and to prepare a catalogue of historic building fabric for the purposes of salvage prior to the demolition of the building. This report serves as a permanent record of the place prior to that work being undertaken.

This report was prepared to fulfil the requirements of the following Conditions in the Ministers Conditions of Approval:

Condition of Approval	Description	Extent Comment
<b>Condition E163</b>	<p>The Proponent must prepare a Heritage Archival Recording and Salvage Report, including photographic recording of heritage items which have been identified for demolition in the documents referred to in Condition A1 and outline how any salvage or recovery of material will be undertaken from these items.</p> <p>Archival recording must be undertaken by a suitably qualified heritage specialist and prepared in accordance with NSW Heritage Office's How to Prepare Archival Records of Heritage Items (1998) and Photographic Recording of Heritage Items Using Film or Digital Capture (2006).</p> <p>Within 12 months of completing the archival recording, the Proponent must submit the Heritage Archival Recording and Salvage Report to the Secretary, relevant council(s), relevant local libraries and local historical societies in the respective local government area(s).</p>	This report fulfils Condition E163.
<b>Condition E164</b>	<p>Archival recording as required by Condition E163 must also be undertaken for the Cadden Le Messurier, former Hotel and the former Bank of NSW building, should these structures be demolished.</p>	This report is an archival recording of the Former Hotel building. This report fulfils Condition E164.
<b>Condition E165</b>	<p>Following archival recording as required by Condition E163, and prior to demolition, the Proponent must assess options for sympathetic reuse (including integrated heritage displays and interpretation) on the Project or other options for conservation, including architectural salvage for re-use in comparable buildings and displays.</p> <p>Where salvage supports good conservation outcomes, the material is to be collected and stored in suitable repository locations established in consultation with relevant</p>	Refer to Section 6.4.

Condition of Approval	Description	Extent Comment
	<p>council(s). The salvage from any State-listed items or elements must be determined in consultation with the Heritage Division of OEH.</p> <p>Any residual items and materials are to be made available, through a process to be developed by the Proponent in consultation with the relevant council(s), to landowners within the locality from where the material originated.</p>	

This report also fulfils the requirements of Revised Environmental Management Measure – Non-Aboriginal Heritage REMM NAH03, which states:

Photographic archival recording will be undertaken of:

- Infrastructure associated with the White Bay Power Station site that could be affected by the project.
- Whites Creek Stormwater Channel (in the area to be impacted)
- Stormwater Canal off Lilyfield Road
- ‘Cadden Le Messurier’ at 84 Lilyfield Road
- **Former Hotel at 78 Lilyfield Road**
- Victoria Road overbridge
- Each house at 260–266 Victoria Road
- Each house at 248–250 Victoria Road
- Former Bank of NSW (164 Parramatta Road).

It will be undertaken in accordance with the NSW Heritage Office guidelines Photographic Recording of Heritage Items Using Film or Digital Capture (2006).

The photographic archival recording will occur prior to any works that have the potential to impact upon the items and the report development process will include the identification of appropriate stakeholders to receive copies of the documentation.

These reports have been reviewed, finalised, printed, and published for archival storage in relevant repositories.

## 1.2 Approach and methodology

The methodology used in the preparation of this Photographic Archival Recording and Salvage Report is in accordance with the principles and definitions as set out in *The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance, 2013 (Burra Charter)* (Australia ICOMOS 2013) and the latest version of the NSW Heritage Branch’s Photographic Archival Recording guidelines.

This report has been prepared in accordance with the NSW Heritage Office *How to Prepare Archival Records of Heritage Items* (1998) and *Photographic Recording of Heritage Items Using Film or Digital Capture* (2006).

### 1.3 Limitations

The surrounding site, the building and the interior of the subject property were inspected and photographed by Corinne Softley, Gabrielle Harrington and Louise Radclyffe on the 17th and 24th April 2019. The inspection was undertaken as a visual study only.

The historical overview provides sufficient historical background to provide an understanding of the place in order to assess the significance and provide relevant recommendations, however, it is not intended as an exhaustive history of the site.

### 1.4 Authorship

The following staff members at Extent Heritage have prepared this Archival and Salvage Report:

Name	Position / Title
Corinne Softley	Heritage Places Team Leader
Gabrielle Harrington	Research Assistant
Louise Radclyffe	Photographer
Lucy Irwin	Heritage Advisor

### 1.5 Ownership

The site is owned by John Holland CPB Joint Venture (JHCPB JV).

## 2. Site

### 2.1 Location

The subject property is located at 78 Lilyfield Road, Rozelle and is known as Lot 1 in DP 86948. 78 Lilyfield Road is located on the southwestern corner of Lilyfield Road at the intersection of Gordon Street in Rozelle. Rozelle is located between the suburbs of Lilyfield to the east and Balmain to the west and is crossed by Victoria Road.



Figure 1. Map indicating location of 78 Lilyfield Road, Rozelle (Source Dept. of Lands SIX viewer, 1 May 2019).





Figure 2. Aerial view with 78 Lilyfield Road, Rozelle outlined in red (Source Dept. of Lands SIX viewer, 1 May 2019).

## 2.2 Heritage Status

78 Lilyfield Road is listed on the Sydney Regional Environmental Plan No. 26 – City West (Item No. 2). The site is not listed on any other statutory heritage registers.

Register/Listing	Item Listed (Y/N)	Item Name	Item Number
<b>Statutory Register</b>			
World Heritage List	No		
National Heritage List	No		
Commonwealth Heritage List	No		
State Heritage Register (SHR)	No		
S170 Heritage and Conservation Register	No		
Local Environmental Plan	No		
Sydney <i>Regional Environmental Plan</i> No. 26 – City West	Yes	Former Hotel	2
<b>Non-Statutory Register</b>			
Register of the National Trust (NSW)	No		
Register of Significant Buildings in NSW (Australian Institute of Architects)	No		

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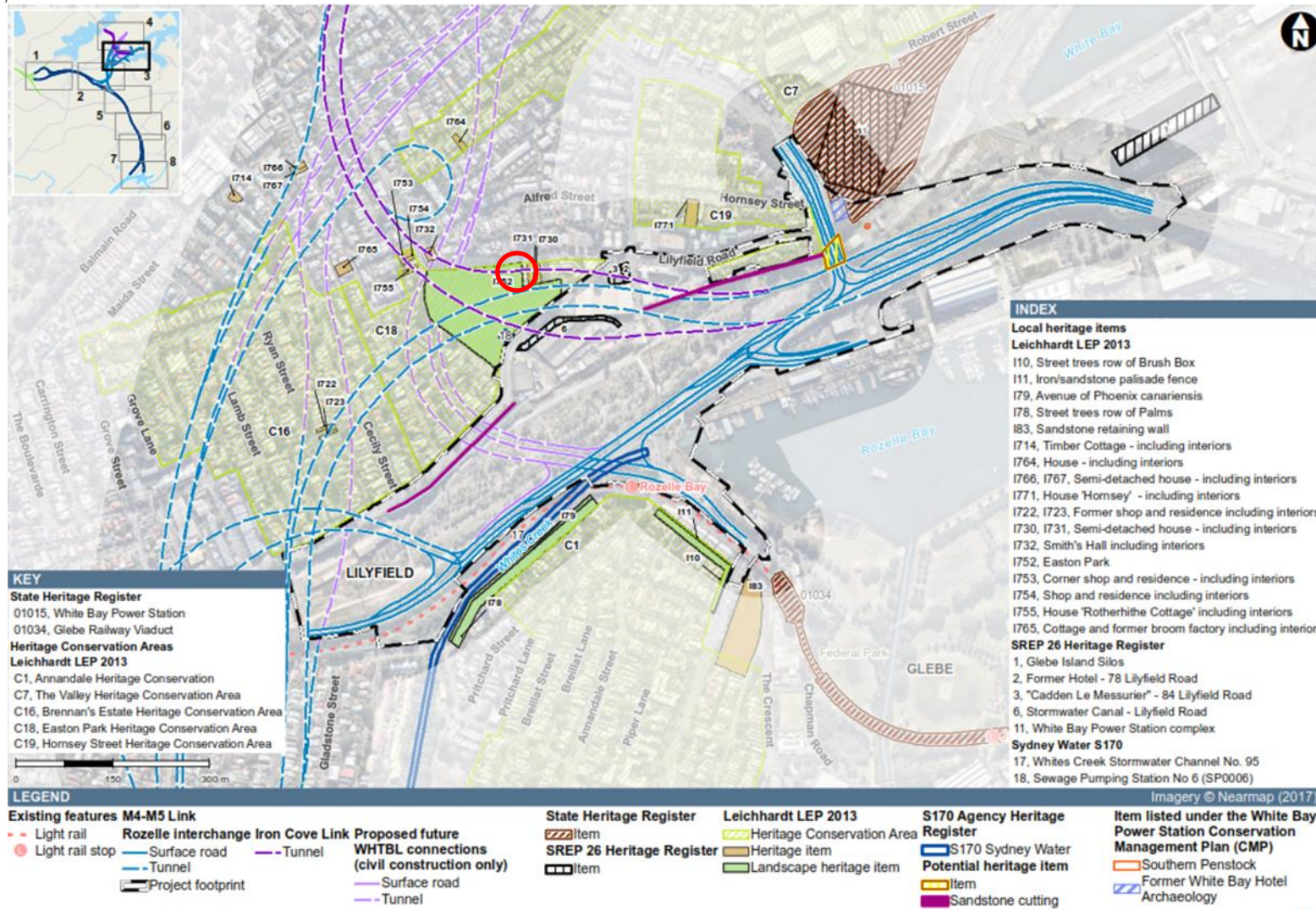


Figure 3. Map showing 78 Lilyfield Road (Item No. 2 outlined in red) marked as on the SREP 26 Heritage Register (Source: RMS EIS 2018, p.32).



### 3. Historic context

78 Lilyfield Road, Rozelle is the site of a former Hotel that lies on part of 500 acres granted to William Balmain in 1800.<sup>1</sup> The Hotel was first established in 1876 as 'Flood's Hotel'. The first licensee was William Wilkinson who moved to Balmain after marrying the youngest daughter of James Flood, a dray proprietor and carpenter in the area. It appears the hotel was named after his father-in-law (*The Catholic Press* 24 December 1908, p.19). Wilkinson was born in Blackwell, London, and trained as a ship's engineer. He arrived in Sydney in 1866, after joining the Panama, New Zealand and Australian Royal Mail Company's steamer *Kia Kora* which carried the first mail from Sydney via Panama. Wilkinson owned the hotel until 1905 when William Joseph Hollin's took over the licence and the premises became known as 'Hollins Hotel'. Hollins had managed the premises next door, Alston Soap and Candle Co., for 12 years prior (*Balmain Observer and Western Suburbs Advertiser*, 10 June 1905, p. 4).

In 1919 the lease transferred to Annie Muller and in 1920 Hollins' Hotel became the Easton Park Hotel after a local alderman. From 1926, Toohey had freehold tenure over the building. There were many licensees from this period onwards. Those with an extended licensee to the property included Mary Ann Robinson (1926-1934), Henry T Hooworth (1934- c.1942). The hotel closed on 29 November 1957 when the licence was removed to "Liberty Plains" Hotel, Yagoona. The final licensee was Maurice Jerome Stevens. The property has not had a license since 1957 and therefore ceased business upon this time. Since this time, the building was split up as several apartments. More recently, squatters have taken up residence in the building.

Over its lifespan, the hotel has had a notable history of violence. In April 1915, Percy William McLeod was allegedly killed out the front of Hollin's Park Hotel after an apparent dispute over dominoes (*The Sun*, April 30 1915, p. 6). In 1884, a five-month-old child Mabel Murphy died in the Flood Hotel aged 5 months old. Her parents Peter and Kate Murphy lived at the Hotel at this time (*The Sydney Morning Herald* 1884, p.1).

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<sup>1</sup> Lilyfield Road has formerly been known as Abattoir Road, and later Storey Street.



Figure 4. Rozelle Street layout c. 1890 showing the intersection at Burt, Abattoir and Gordon Street with the subject site outlined in red (Source: Higinbotham and Robinson, Call No. SP/B2).

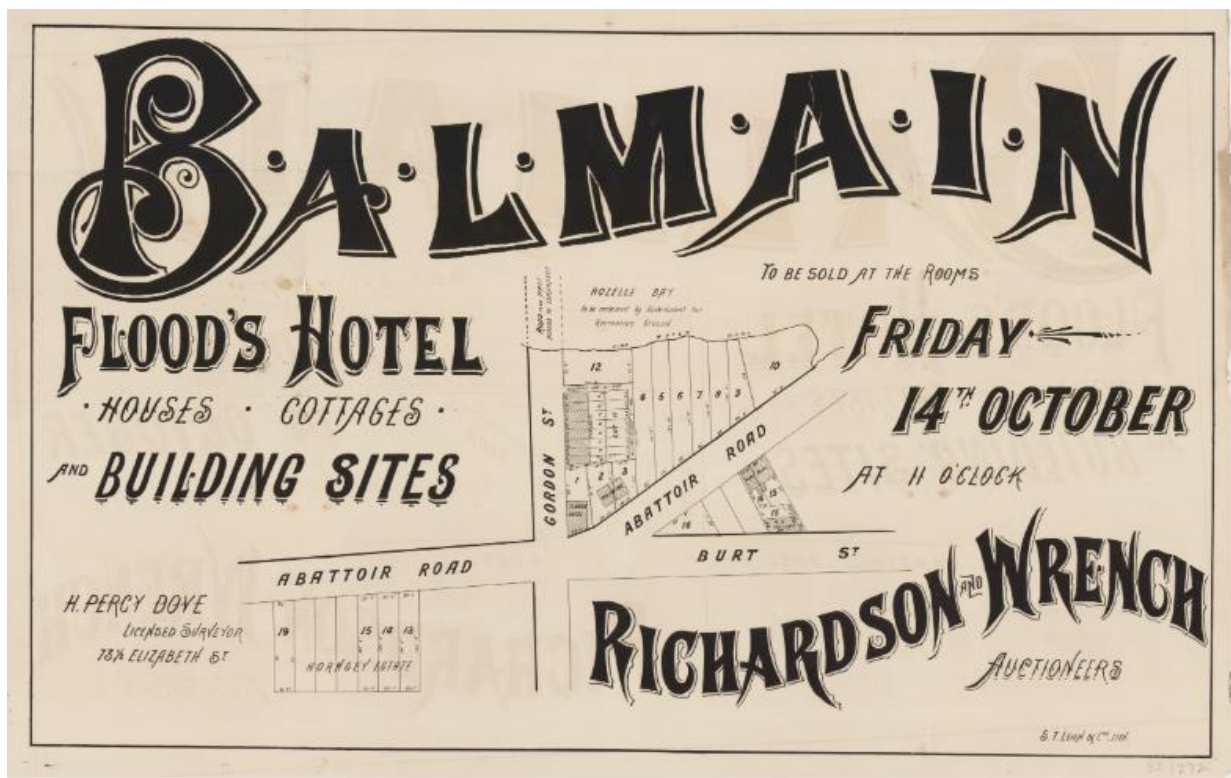


Figure 5. Subdivision plan showing the Flood's Hotel, date unknown (Source: State Library of New South Wales, call no. SP/B2).



Figure 6. The Easton Park Hotel in 1930 (Source: ANU Open Research Library, call no. N60-YC-223).



Figure 7. The Easton Park Hotel 1949 (Source: ANU Open Research Library, call no. N60-YC-223).



## 4. Physical description

### 4.1 Exterior

78 Lilyfield Road is two-storey Victorian style pub, built in 1876. The building is constructed of brick with a smooth rendered finish and was built to address the corner of Lilyfield Road. The roof is flat, constructed of corrugated iron and has a corbelled parapet with decorative arched sections and spherical parapet urns. There is one chimney on the rear south-facing side. Decorative mouldings and corbelled label mouldings sit along the second storey of the building and the word 'Hotel' remains moulded into the northern and eastern elevations.

The building has both small and large timber double hung sash windows, with rendered brick sills. The exterior timber panelled door on the eastern façade is a later addition with timber frame and multi-paned coloured transom light, as well as a sidelight with letterbox. The door is covered by a corrugated iron door awning with timber supports. Decorative wall vents are visible on both storeys.

To the rear of the property is a concrete backyard with a single storey brick outbuilding that has three separate rooms entered by timber doors. The rear of the building contains a single double hung sash window with decorative grates.

The building has been significantly modified on the exterior, with any pre-existing timber elements related to the verandahs removed. The original door has been sealed by brick and the former trap door in the footpath on the corner of the building has been sealed over by a modern concrete footpath.

### 4.2 Interior

The interior of 78 Lilyfield Road retains some of its layout as a former hotel, though there are several new facilities such as bathrooms and kitchens, as well as non-structural walls, which were added over time. The original bar and bar entrance have been removed, and the area converted into three bedrooms.

Both the ground and first floors have long hallways running down the length of the building, which lead off to bedrooms. There are two kitchens, one on each floor and three bathrooms, two being located on the ground floor and the other on the first floor. There is a substantial timber staircase and balustrade between the ground and first floors. The staircase has a small timber panelled door that leads to a storage room underneath.

The building has timber floorboards which have been covered with carpet throughout, except in the ground floor kitchen. The rear entrance hallway has synthetic flooring with a parquet pattern. The interior doors are timber framed and several are louvered or have a transom light. Some doors on the first floor also have a locking mechanism and operating handle. The original ceiling is largely constructed of decorative pressed metal, though some rooms have plaster decorative ceilings as evidenced by the repair work. The majority of the building has its original skirting boards and some rooms still retain a picture rail. There are two cast iron fireplaces, located on the ground and first floors, with decorative tiling and mirrors. The ground floor

fireplace has a mantle constructed of marble inlay. There are also remnants of gas lighting fixtures to walls in some rooms.

Beneath the building is a cellar that has been constructed using undressed sandstone footings. The cellar is accessed through a timber cellar door located on the western side of the building, next to the kitchen on the ground floor.



## 5. Archival Recording

### 5.1 Photographic recording sheets

Site Name.	Date
Photographer:	Louise Radclyffe
Date:	17 April 2019
Camera:	Canon EOS 5D and 7D
Lens:	16-35mm, 24-105mm
Comments:	Photographs taken in mid-morning light. Fine weather conditions.

Image Name.	Direction	Details	Thumbnail
001_78_LILYFIELD_RD_2019	S	View to the northern façade from Lilyfield Road.	
002_78_LILYFIELD_RD_2019	S	View to the northern façade from Lilyfield Road.	
003_78_LILYFIELD_RD_2019	SE	View from corner of Lilyfield Road and Burt Street.	
004_78_LILYFIELD_RD_2019	SW	View from corner of Lilyfield Road and Gordon Street.	

Image Name.	Direction	Details	Thumbnail
005_78_LILYFIELD_RD_2019	W	View from corner of Lilyfield Road and Gordon Street.	
006_78_LILYFIELD_RD_2019	SW	View of eastern elevation from Lilyfield Road.	
007_78_LILYFIELD_RD_2019	W	Eastern elevation viewed from Gordon Street.	
008_78_LILYFIELD_RD_2019	NW	View of eastern and southern elevation from Gordon Street.	
009_78_LILYFIELD_RD_2019	NW	View of eastern and southern elevation from Gordon Street.	
010_78_LILYFIELD_RD_2019	NW	View of windows on eastern elevation.	





Image Name.	Direction	Details	Thumbnail
011_78_LILYFIELD_RD_2019	W	Detail of windows on eastern elevation.	
012_78_LILYFIELD_RD_2019	W	Building front entrance shown in transom light, side light and awning to the door.	
013_78_LILYFIELD_RD_2019	W	Detail of glazed transom light and awning over front entrance.	
014_78_LILYFIELD_RD_2019	N	View of southern elevation from rear yard.	

Image Name.	Direction	Details	Thumbnail
015_78_LILYFIELD_RD_2019	N	View of southern elevation from rear yard.	
016_78_LILYFIELD_RD_2019	N	View of southern elevation from rear yard.	
017_78_LILYFIELD_RD_2019	SE	Overview of the rear yard and outbuildings.	
018_78_LILYFIELD_RD_2019	SW	View of the rear yard.	



Image Name.	Direction	Details	Thumbnail
019_78_LILYFIELD_RD_2019	N	Detail of southern elevation.	
020_78_LILYFIELD_RD_2019	NE	View of 78 Lilyfield Road from 84 Lilyfield Road.	
021_78_LILYFIELD_RD_2019	NE	View of 78 Lilyfield Road from 84 Lilyfield Road.	
022_78_LILYFIELD_RD_2019	E	View of outbuilding in rear yard.	


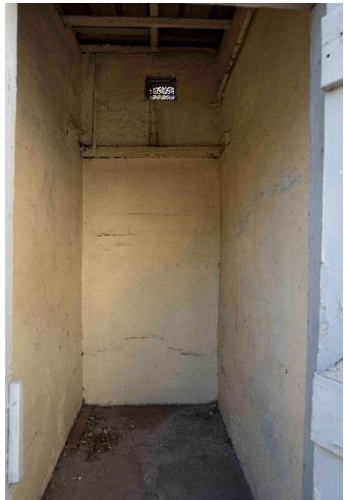

Image Name.	Direction	Details	Thumbnail
023_78_LILYFIELD_RD_2019	E	Overview of northernmost room in outbuilding.	
024_78_LILYFIELD_RD_2019	E	Overview of central room in outbuilding.	
025_78_LILYFIELD_RD_2019	E	Overview of southernmost room in outbuilding.	

Image Name.	Direction	Details	Thumbnail
026_78_LILYFIELD_RD_2019	N	Overview of rear hallway from rear yard.	
027_78_LILYFIELD_RD_2019	S	View of rear hallway from kitchen 1.	
028_78_LILYFIELD_RD_2019	W	Overview of laundry.	


Image Name.	Direction	Details	Thumbnail
029_78_LILYFIELD_RD_2019	SE	View of laundry towards rear hallway.	
030_78_LILYFIELD_RD_2019	N	Overview of bathroom 1.	
031_78_LILYFIELD_RD_2019	E	View of bathroom 1 towards rear hallway.	
032_78_LILYFIELD_RD_2019	N	View from window in bathroom 1 of a side passage and room 4.	
033_78_LILYFIELD_RD_2019	SW	Overview of main room.	



Image Name.	Direction	Details	Thumbnail
034_78_LILYFIELD_RD_2019	NW	View of main room.	
035_78_LILYFIELD_RD_2019	SW	Detail of fireplace in main room.	
036_78_LILYFIELD_RD_2019	NE	View of main room.	
037_78_LILYFIELD_RD_2019	SE	View of main room.	
038_78_LILYFIELD_RD_2019	NW	View of main room.	
039_78_LILYFIELD_RD_2019	SW	Overview of kitchen 1.	

Image Name.	Direction	Details	Thumbnail
040_78_LILYFIELD_RD_2019	NW	View of kitchen 1.	
041_78_LILYFIELD_RD_2019	SW	View of kitchen 1.	
042_78_LILYFIELD_RD_2019	NE	View of kitchen 1 towards hallway 1.	
043_78_LILYFIELD_RD_2019	S	Overview of bathroom 2.	

Image Name.	Direction	Details	Thumbnail
044_78_LILYFIELD_RD_2019	W	Overview of room 1 on ground floor.	
045_78_LILYFIELD_RD_2019	SW	Overview of room 2 on ground floor.	
046_78_LILYFIELD_RD_2019	NW	View of room 2.	
047_78_LILYFIELD_RD_2019	S	Detail of picture rail in room 2.	





Image Name.	Direction	Details	Thumbnail
048_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in Room 2.	
049_78_LILYFIELD_RD_2019	SW	Detail of extra-large double-hung sash windows.	
050_78_LILYFIELD_RD_2019	NW	Overview of room 3 on ground floor.	
051_78_LILYFIELD_RD_2019	SW	View of room 3 towards room 4.	

Image Name.	Direction	Details	Thumbnail
052_78_LILYFIELD_RD_2019	E	View of room 3 towards hallway 1.	
053_78_LILYFIELD_RD_2019	NE	View of room 3.	
054_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in room 3.	
055_78_LILYFIELD_RD_2019	SW	Detail of timber door from room 3 towards room 4.	






Image Name.	Direction	Details	Thumbnail
056_78_LILYFIELD_RD_2019	S	Overview of room 4.	
057_78_LILYFIELD_RD_2019	N	Overview of room 4.	
058_78_LILYFIELD_RD_2019	-	Detail of timber floorboards in room 4.	





Image Name.	Direction	Details	Thumbnail
059_78_LILYFIELD_RD_2019	SE	Detail of sink and cupboards in room 4.	
060_78_LILYFIELD_RD_2019	N	Overview of Room 5 on ground floor.	
061_78_LILYFIELD_RD_2019	NE	Overview of room 6 on ground floor.	
062_78_LILYFIELD_RD_2019	NW	View of room 6.	


Image Name.	Direction	Details	Thumbnail
063_78_LILYFIELD_RD_2019	S	View of room 6.	
064_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in room 6.	
065_78_LILYFIELD_RD_2019	S	View of hallway 1 towards kitchen 1.	



Image Name.	Direction	Details	Thumbnail
066_78_LILYFIELD_RD_2019	N	View of hallway 1 towards room 5.	
067_78_LILYFIELD_RD_2019	SE	Overview of room 7 on ground floor.	
068_78_LILYFIELD_RD_2019	SW	View of room 7.	
069_78_LILYFIELD_RD_2019	NE	View of room 7.	
070_78_LILYFIELD_RD_2019	NW	View of room 7.	

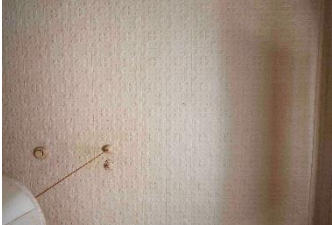


Image Name.	Direction	Details	Thumbnail
071_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in room 7.	
072_78_LILYFIELD_RD_2019	E	Overview of entrance hallway towards front entrance.	
073_78_LILYFIELD_RD_2019	W	View of entrance hallway towards room 1.	

Image Name.	Direction	Details	Thumbnail
074_78_LILYFIELD_RD_2019	S	Overview of storage room.	
075_78_LILYFIELD_RD_2019	E	Detail of glazed transom light over front entrance door.	
076_78_LILYFIELD_RD_2019	E	Detail of front entrance door and window from entrance hall.	


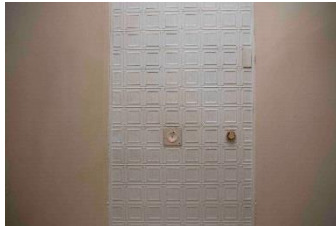

Image Name.	Direction	Details	Thumbnail
077_78_LILYFIELD_RD_2019	S	View towards room 8 from entrance hall.	
078_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling above entrance hallway next to staircase.	
079_78_LILYFIELD_RD_2019	N	View towards entrance hall from room 8.	

Image Name.	Direction	Details	Thumbnail
080_78_LILYFIELD_RD_2019	E	View of room 8.	
081_78_LILYFIELD_RD_2019	SE	Overview of staircase from first floor.	
082_78_LILYFIELD_RD_2019	NE	Overview of cupboard under staircase.	




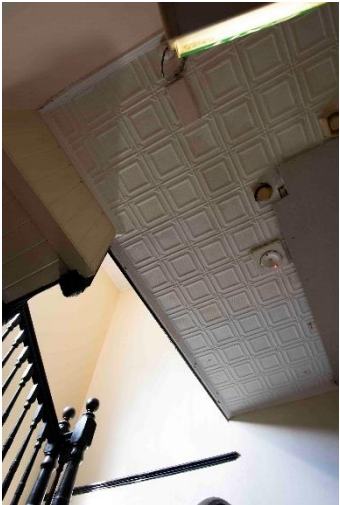


Image Name.	Direction	Details	Thumbnail
083_78_LILYFIELD_RD_2019	N	Detail of staircase.	
084_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling above staircase on ground floor.	
085_78_LILYFIELD_RD_2019	-	Overview of staircase.	
086_78_LILYFIELD_RD_2019	E	View of staircase from hallway 2.	

Image Name.	Direction	Details	Thumbnail
087_78_LILYFIELD_RD_2019	N	View of hallway 2 towards staircase.	
088_78_LILYFIELD_RD_2019	E	View of hallway 2 from kitchen 2.	
089_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling above staircase.	

Image Name.	Direction	Details	Thumbnail
090_78_LILYFIELD_RD_2019	E	Overview of kitchen 2.	
091_78_LILYFIELD_RD_2019	NW	Detail of louvered door-light in kitchen 2.	
092_78_LILYFIELD_RD_2019	NE	View of kitchen 2 and staircase from hallway 2.	








Image Name.	Direction	Details	Thumbnail
093_78_LILYFIELD_RD_2019	SW	View of room 9 on first floor.	
094_78_LILYFIELD_RD_2019	NW	View of room 9.	
095_78_LILYFIELD_RD_2019	NE	Overview of room 9 towards Hallway 2.	
096_78_LILYFIELD_RD_2019	SE	Overview of room 9.	
097_78_LILYFIELD_RD_2019	S	Detail of gas lighting fitting.	
098_78_LILYFIELD_RD_2019	-	Pressed metal ceiling in room 9.	
099_78_LILYFIELD_RD_2019	SW	Overview of room 10 on first floor.	

Image Name.	Direction	Details	Thumbnail
100_78_LILYFIELD_RD_2019	SE	View of room 10.	
101_78_LILYFIELD_RD_2019	NE	Overview of room 10 towards hallway 2.	
102_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in room 10.	
103_78_LILYFIELD_RD_2019	W	Overview of bathroom 3.	

Image Name.	Direction	Details	Thumbnail
104_78_LILYFIELD_RD_2019	NW	View to bathroom 3 from hallway 2.	
105_78_LILYFIELD_RD_2019	SW	View of hallway 2.	
106_78_LILYFIELD_RD_2019	-	View of ceiling and double-sash window in bathroom 4.	

Image Name.	Direction	Details	Thumbnail
107_78_LILYFIELD_RD_2019	S	Overview of bathroom 4.	
108_78_LILYFIELD_RD_2019	SW	Overview of kitchen 2 on first floor.	
109_78_LILYFIELD_RD_2019	SE	View of kitchen 2.	
110_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in kitchen 2.	

Image Name.	Direction	Details	Thumbnail
111_78_LILYFIELD_RD_2019	S	View of hallway 2 towards bathroom 4.	
112_78_LILYFIELD_RD_2019	N	View of hallway 2 towards rooms 13 and 14.	
113_78_LILYFIELD_RD_2019	SW	Overview of room 11 on first floor.	



Image Name.	Direction	Details	Thumbnail
114_78_LILYFIELD_RD_2019	SW	View of room 11.	
115_78_LILYFIELD_RD_2019	S	View of room 11 towards hallway 2.	
116_78_LILYFIELD_RD_2019	NW	View of room 11.	
117_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in room 11.	
118_78_LILYFIELD_RD_2019	NW	Overview of room 12 on first floor.	
119_78_LILYFIELD_RD_2019	SW	View of room 12.	
120_78_LILYFIELD_RD_2019	SE	View of room 12 towards hallway 2.	


Image Name.	Direction	Details	Thumbnail
121_78_LILYFIELD_RD_2019	NE	View of room 12 towards hallway 2.	
122_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in room 12.	
123_78_LILYFIELD_RD_2019	NW	Overview of room 13 on first floor.	
124_78_LILYFIELD_RD_2019	SW	View of room 13.	
125_78_LILYFIELD_RD_2019	E	View of room 13 towards hallway 3.	
126_78_LILYFIELD_RD_2019	NE	View of room 13.	
127_78_LILYFIELD_RD_2019	E	Overview of room 14 on first floor.	

Image Name.	Direction	Details	Thumbnail
128_78_LILYFIELD_RD_2019	SW	View of room 14.	
129_78_LILYFIELD_RD_2019	NW	View of room 14.	
130_78_LILYFIELD_RD_2019	SE	View of room 14.	
131_78_LILYFIELD_RD_2019	S	View of room 14.	
132_78_LILYFIELD_RD_2019	NE	View of room 14.	
133_78_LILYFIELD_RD_2019	N	View of room 14.	

Image Name.	Direction	Details	Thumbnail
134_78_LILYFIELD_RD_2019	SE	Detail of fireplace in room 14.	
135_78_LILYFIELD_RD_2019	NE	Overview of room 15 on first floor.	
136_78_LILYFIELD_RD_2019	NW	View of room 15.	
137_78_LILYFIELD_RD_2019	SW	View of room 15.	

Image Name.	Direction	Details	Thumbnail
138_78_LILYFIELD_RD_2019	SE	View of room 15.	
139_78_LILYFIELD_RD_2019	SE	View of room 16 on first floor.	
140_78_LILYFIELD_RD_2019	NE	Overview of room 16.	
141_78_LILYFIELD_RD_2019	NW	View of room 16 towards hallway 2.	
142_78_LILYFIELD_RD_2019	SE	View of room 16 towards hallway 2.	



Image Name.	Direction	Details	Thumbnail
143_78_LILYFIELD_RD_2019	-	View of pressed metal ceiling in room 16.	

## 5.2 Photographic proof sheets

'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



001\_78\_LILYFIELD\_RD\_2019 f/22 ISO 800 1/500  
s 2019/04/17 13:06:35



002\_78\_LILYFIELD\_RD\_2019 f/22 ISO 800 1/500  
s 2019/04/17 13:06:49



003\_78\_LILYFIELD\_RD\_2019 f/22 ISO 800 1/500  
s 2019/04/17 13:07:18



004\_78\_LILYFIELD\_RD\_2019 f/9 ISO 800 1/500 s  
2019/04/17 13:02:59



005\_78\_LILYFIELD\_RD\_2019 f/18 ISO 800 1/500  
s 2019/04/17 13:04:50



006\_78\_LILYFIELD\_RD\_2019 f/18 ISO 800 1/500  
s 2019/04/17 13:05:34



007\_78\_LILYFIELD\_RD\_2019 f/13 ISO 800 1/500  
s 2019/04/17 12:54:40



008\_78\_LILYFIELD\_RD\_2019 f/22 ISO 800 1/500  
s 2019/04/17 12:55:18



009\_78\_LILYFIELD\_RD\_2019 f/22 ISO 800 1/500  
s 2019/04/17 12:55:35



010\_78\_LILYFIELD\_RD\_2019 f/22 ISO 800 1/500  
s 2019/04/17 12:57:10



011\_78\_LILYFIELD\_RD\_2019 f/14 ISO 800 1/500 s  
2019/04/17 12:57:56



012\_78\_LILYFIELD\_RD\_2019 f/14 ISO 800 1/500  
s 2019/04/17 12:58:26

1 of 12

'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



013\_78\_LILYFIELD\_RD\_2019 f/9 ISO 800 1/500 s 2019/04/17 12:58:41



014\_78\_LILYFIELD\_RD\_2019 f/13 ISO 800 1/500 s 2019/04/17 12:49:15



015\_78\_LILYFIELD\_RD\_2019 f/13 ISO 800 1/500 s 2019/04/17 12:50:05



016\_78\_LILYFIELD\_RD\_2019 f/13 ISO 800 1/500 s 2019/04/17 12:47:24



017\_78\_LILYFIELD\_RD\_2019 f/16 ISO 800 1/500 s 2019/04/17 12:47:41



018\_78\_LILYFIELD\_RD\_2019 f/10 ISO 800 1/500 s 2019/04/17 12:48:12



019\_78\_LILYFIELD\_RD\_2019 f/18 ISO 800 1/500 s 2019/04/17 12:53:00



020\_78\_LILYFIELD\_RD\_2019 f/20 ISO 800 1/200 s 2019/04/17 13:46:15



021\_78\_LILYFIELD\_RD\_2019 f/22 ISO 800 1/320 s 2019/04/17 13:46:35



022\_78\_LILYFIELD\_RD\_2019 f/10 ISO 800 1/500 s 2019/04/17 12:44:57



023\_78\_LILYFIELD\_RD\_2019 f/7.1 ISO 800 1/500 s 2019/04/17 12:45:24



024\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/500 s 2019/04/17 12:45:44



'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



025\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/500 s 2019/04/17 12:46:08



026\_78\_LILYFIELD\_RD\_2019 f/5.6 ISO 800 1/160 s 2019/04/17 12:43:21



027\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/160 s 2019/04/17 12:40:21



028\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/160 s 2019/04/17 12:42:16



029\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/160 s 2019/04/17 12:42:59



030\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/160 s 2019/04/17 12:41:32



031\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/160 s 2019/04/17 12:41:43



032\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/160 s 2019/04/17 12:41:57



033\_78\_LILYFIELD\_RD\_2019 f/2.8 ISO 800 1/60 s 2019/04/17 12:36:01



034\_78\_LILYFIELD\_RD\_2019 f/2.8 ISO 800 1/60 s 2019/04/17 12:36:16



035\_78\_LILYFIELD\_RD\_2019 f/2.8 ISO 800 1/40 s 2019/04/17 12:36:29



036\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/80 s 2019/04/17 12:36:46

'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



037\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 12:37:04



038\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 12:37:22



039\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/40 s  
2019/04/17 12:37:53



040\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/40 s  
2019/04/17 12:38:38



041\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/40 s  
2019/04/17 12:38:51



042\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/40 s  
2019/04/17 12:39:06



043\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/40 s  
2019/04/17 12:39:30



044\_78\_LILYFIELD\_RD\_2019 f/3.2 ISO 800 1/13 s  
2019/04/17 12:28:39



045\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:25:28



046\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:25:40



047\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:26:33



048\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:26:44



'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



049\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/13 s  
2019/04/17 12:27:06



050\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/50 s  
2019/04/17 12:17:29



051\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/50 s  
2019/04/17 12:17:45



052\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/50 s  
2019/04/17 12:17:55



053\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/50 s  
2019/04/17 12:18:08



054\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/50 s  
2019/04/17 12:18:16



055\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/30 s  
2019/04/17 12:18:58



056\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/30 s  
2019/04/17 12:19:25



057\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/30 s  
2019/04/17 12:19:56



058\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/30 s  
2019/04/17 12:20:18



059\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/30 s  
2019/04/17 12:20:29



060\_78\_LILYFIELD\_RD\_2019 f/8 ISO 800 1/50 s  
2019/04/17 12:15:58

'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



061\_78\_LILYFIELD\_RD\_2019 f/8 ISO 800 1/200 s  
2019/04/17 12:10:09



062\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/160 s  
2019/04/17 12:14:26



063\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/160 s  
2019/04/17 12:14:57



064\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/25 s  
2019/04/17 12:15:21



065\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/15 s  
2019/04/17 12:21:23



066\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/13 s  
2019/04/17 12:27:37



067\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:22:44



068\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:23:00



069\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:23:13



070\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:23:28



071\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 12:23:36



072\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/30 s  
2019/04/17 12:30:21

'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



073\_78\_LILYFIELD\_RD\_2019 #5 ISO 800 1/30 s  
2019/04/17 12:30:51



074\_78\_LILYFIELD\_RD\_2019 #5 ISO 800 1/30 s  
2019/04/17 12:31:31



075\_78\_LILYFIELD\_RD\_2019 #8 ISO 800 1/60 s  
2019/04/17 12:32:38



076\_78\_LILYFIELD\_RD\_2019 #3.5 ISO 800 1/60 s  
2019/04/17 12:33:28



077\_78\_LILYFIELD\_RD\_2019 #2.8 ISO 800 1/60 s  
2019/04/17 12:34:03



078\_78\_LILYFIELD\_RD\_2019 #2.8 ISO 800 1/60 s  
2019/04/17 12:34:21



079\_78\_LILYFIELD\_RD\_2019 #2.8 ISO 800 1/60 s  
2019/04/17 12:34:48



080\_78\_LILYFIELD\_RD\_2019 #2.8 ISO 800 1/60 s  
2019/04/17 12:35:31



081\_78\_LILYFIELD\_RD\_2019 #2.5 ISO 800 1/40 s  
2019/04/17 12:07:46



082\_78\_LILYFIELD\_RD\_2019 #2.8 ISO 800 1/15 s  
2019/04/17 12:08:32



083\_78\_LILYFIELD\_RD\_2019 #4 ISO 800 1/40 s  
2019/04/17 12:06:36



084\_78\_LILYFIELD\_RD\_2019 #4.5 ISO 800 1/40 s  
2019/04/17 12:08:08



'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



085\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/40 s  
2019/04/17 12:05:57



086\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/80 s  
2019/04/17 12:04:23



087\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 12:03:31



088\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 12:04:08



089\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/80 s  
2019/04/17 12:04:53



090\_78\_LILYFIELD\_RD\_2019 f/5.6 ISO 800 1/100 s  
2019/04/17 11:47:11



091\_78\_LILYFIELD\_RD\_2019 f/5.6 ISO 800 1/100 s  
2019/04/17 11:51:46



092\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 12:02:45



093\_78\_LILYFIELD\_RD\_2019 f/7.1 ISO 800 1/100 s  
2019/04/17 11:47:46



094\_78\_LILYFIELD\_RD\_2019 f/7.1 ISO 800 1/100 s  
2019/04/17 11:48:05



095\_78\_LILYFIELD\_RD\_2019 f/10 ISO 800 1/100 s  
2019/04/17 11:48:23



096\_78\_LILYFIELD\_RD\_2019 f/8 ISO 800 1/100 s  
2019/04/17 11:49:42

'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



097\_78\_LILYFIELD\_RD\_2019 f/5.6 ISO 800 1/100 s 2019/04/17 11:50:13



098\_78\_LILYFIELD\_RD\_2019 f/5.6 ISO 800 1/100 s 2019/04/17 11:50:35



099\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/100 s 2019/04/17 11:52:22



100\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/100 s 2019/04/17 11:52:37



101\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/100 s 2019/04/17 11:52:58



102\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/100 s 2019/04/17 11:53:13



103\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/100 s 2019/04/17 11:54:50



104\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s 2019/04/17 11:55:34



105\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s 2019/04/17 12:03:02



106\_78\_LILYFIELD\_RD\_2019 f/8 ISO 800 1/200 s 2019/04/17 11:44:42



107\_78\_LILYFIELD\_RD\_2019 f/8 ISO 800 1/200 s 2019/04/17 11:45:08



108\_78\_LILYFIELD\_RD\_2019 f/5.6 ISO 800 1/100 s 2019/04/17 11:42:32



'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



109\_78\_LILYFIELD\_RD\_2019 f/5.6 ISO 800 1/80 s  
2019/04/17 11:43:13



110\_78\_LILYFIELD\_RD\_2019 f/5.6 ISO 800 1/100  
s 2019/04/17 11:43:49



111\_78\_LILYFIELD\_RD\_2019 f/3.5 ISO 800 1/25 s  
2019/04/17 11:38:32



112\_78\_LILYFIELD\_RD\_2019 f/4.5 ISO 800 1/25 s  
2019/04/17 11:39:53



113\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:34:39



114\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:34:53



115\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:35:11



116\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:35:32



117\_78\_LILYFIELD\_RD\_2019 f/2.8 ISO 800 1/25 s  
2019/04/17 11:36:02



118\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:31:50



119\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:32:00



120\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:32:49

'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



121\_78\_LILYFIELD\_RD\_2019 #5 ISO 800 1/40 s  
2019/04/17 11:33:15



122\_78\_LILYFIELD\_RD\_2019 #5 ISO 800 1/60 s  
2019/04/17 11:33:51



123\_78\_LILYFIELD\_RD\_2019 #5 ISO 800 1/25 s  
2019/04/17 11:28:54



124\_78\_LILYFIELD\_RD\_2019 #5 ISO 800 1/40 s  
2019/04/17 11:29:20



125\_78\_LILYFIELD\_RD\_2019 #5 ISO 800 1/40 s  
2019/04/17 11:29:50



126\_78\_LILYFIELD\_RD\_2019 #5 ISO 800 1/40 s  
2019/04/17 11:30:05



127\_78\_LILYFIELD\_RD\_2019 #11 ISO 800 1/200 s  
2019/04/17 11:20:55



128\_78\_LILYFIELD\_RD\_2019 #11 ISO 800 1/200 s  
2019/04/17 11:21:42



129\_78\_LILYFIELD\_RD\_2019 #11 ISO 800 1/200 s  
2019/04/17 11:22:27



130\_78\_LILYFIELD\_RD\_2019 #11 ISO 800 1/200 s  
2019/04/17 11:23:43



131\_78\_LILYFIELD\_RD\_2019 #11 ISO 800 1/200 s  
2019/04/17 11:24:56



132\_78\_LILYFIELD\_RD\_2019 #11 ISO 800 1/200 s  
2019/04/17 11:25:13

'Former Hotel' 78 Lilyfield Road, Rozelle - Extent Heritage 2019  
Photographer: Louise Radclyffe



133\_78\_LILYFIELD\_RD\_2019 f/11 ISO 800 1/200 s  
2019/04/17 11:25:25



134\_78\_LILYFIELD\_RD\_2019 f/16 ISO 800 1/250 s  
2019/04/17 11:27:30



135\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:30:35



136\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:30:54



137\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:31:06



138\_78\_LILYFIELD\_RD\_2019 f/5 ISO 800 1/40 s  
2019/04/17 11:31:22



139\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 11:36:34



140\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 11:36:47



141\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 11:37:01



142\_78\_LILYFIELD\_RD\_2019 f/4 ISO 800 1/80 s  
2019/04/17 11:37:15



143\_78\_LILYFIELD\_RD\_2019 f/6.3 ISO 800 1/80 s  
2019/04/17 11:37:26



### 5.3 Photograph direction plans

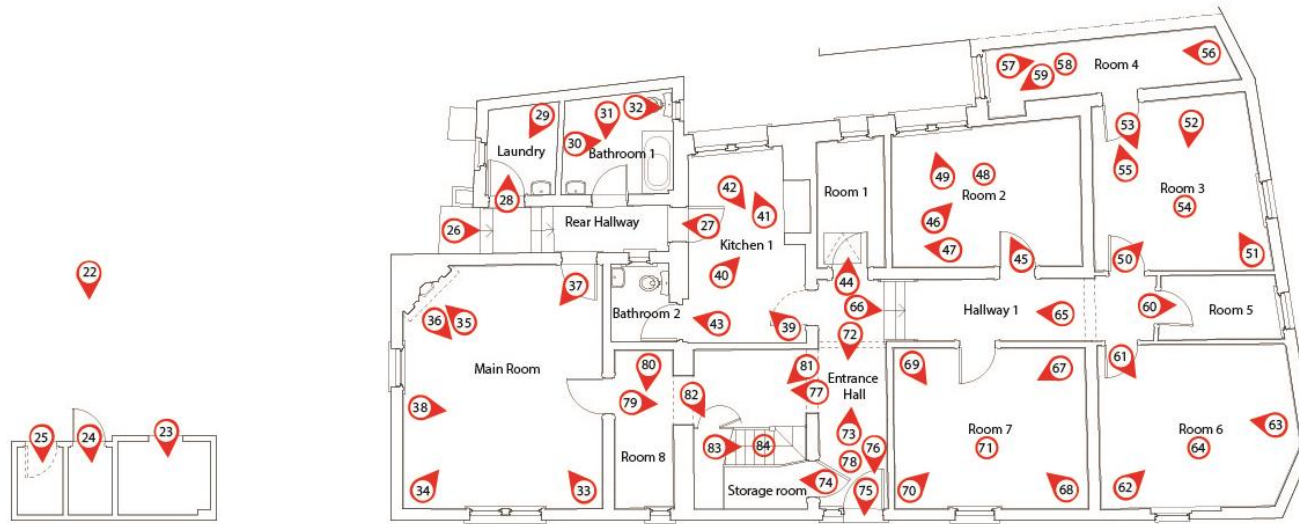


Key:  
 Direction  
 No direction

EXTERIOR, 78 LILYFIELD ROAD,  
ROZELLE

Type: Direction Plan  
Date: June 2019  
Scale: Not to scale  
Source: Six LPJ

Figure 8. Direction Plan of Exterior of 78 Lilyfield Road.



Key  
 Direction  
 No direction



GROUND FLOOR, 78 LILYFIELD ROAD,  
ROZELLE

Type: Direction Plan  
 Date: June 2019  
 Scale: Not to scale  
 Source: The Archivist  
 DWG No. EPH\_MDA3.06

Figure 9. Direction Plan of Ground Floor of 78 Lilyfield Road.





Key:  
 Direction  
 No direction

FIRST FLOOR, 78 LILYFIELD ROAD,  
ROZELLE

Type: Direction Plan  
 Date: June 2019  
 Scale: Not to scale  
 Source: The Archivist  
 DWG No. EPH\_MDA3.07

Figure 10. Direction Plan of First Floor of 78 Lilyfield Road.

## 6. Salvage Report

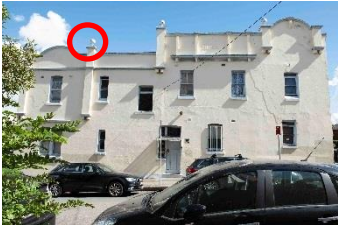
### 6.1 Overview

The following section outlines an inventory of existing historic building fabric within the subject building. A table of existing fabric has been provided below, as well as floor plans to assist with the identification of historic building fabric during works.


This fabric should form part of a catalogue of heritage fabric to be reused in line with the strategy provided in Section 6.4 Re-Use of Salvaged Material.

### 6.2 Building Fabric Catalogue






#### External

Ref #	Feature	Quantity	Thumbnail
1	Chimney cowl	1	
2	Urn on parapet- sphere type	6	

#### Internal



Ref #	Feature	Quantity	Thumbnail
3	Ceiling- pressed metal	19 (throughout) Note: where the ceiling is found to be made of plaster, salvage not required.	

Ref #	Feature	Quantity	Thumbnail
4	Decorative wall vents	14	 A decorative wall vent with a carved, floral design, set within a rectangular frame on a light-colored wall.
5	Door joinery- panel timber door	6	 A white, panel timber door with a classic six-panel design, set in a doorway.
6	Door joinery- timber frame	17	 A white door with a timber frame, featuring a small window at the top. A fire extinguisher is visible on the wall to the left.
7	Door joinery- hardware (handles and lock)	On 4 doors	 A close-up view of a door handle and lock mechanism on a white door, showing signs of wear and peeling paint.
8	Door light- glazing	1	 A door light featuring a stained glass design with colorful geometric patterns, set within a wooden frame above a door.

Ref #	Feature	Quantity	Thumbnail
9	Door light- sealed frame	7	
10	Door light- louvered	5	
11	Door light- hardware mechanism	3 sets	
12	Stairs- timber stairs and balustrade (to be salvaged as a whole piece)	1	
13	Floor- timber boards	22 rooms (throughout, where found)	

Ref #	Feature	Quantity	Thumbnail
14	Walls- timber picture rail	7 rooms	
15	Walls- skirting board	17 sections	
16	Window joinery and associated hardware - large timber double-hung sash	11	
17	Window joinery and associated hardware - small timber double-hung sash	5	
18	Window joinery and associated hardware- 2 large double hung sash windows in x-large frame	3	

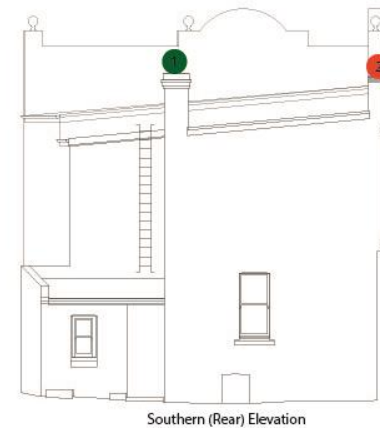
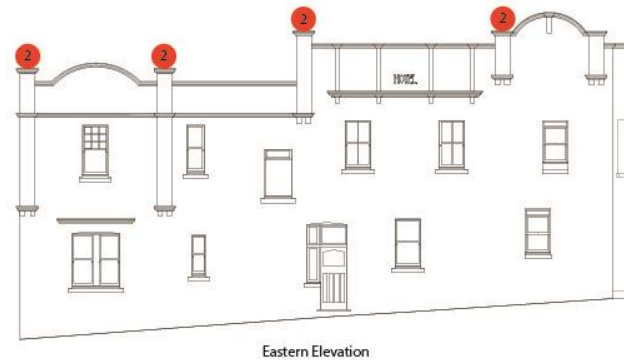


Ref #	Feature	Quantity	Thumbnail
19	Chimney surrounds	2	
20	Gas lamp fitting	3	

## 6.3 Salvage Plans

Key:

- Chimney cowl
- Urn on parapet
- Ceiling-pressed metal
- Decorative wall vents
- Door joinery-panel timber door
- Door joinery-timber frame
- Door joinery-hardware
- Door light-glazing
- Door light-sealed frame
- Door light-louvered
- Door light-hardware mechanism
- Stairs
- Floor-timber boards
- Walls-timber picture rail
- Walls-skirting board
- Window joinery-large timber double-hung sash
- Window joinery-small timber double-hung sash
- Window joinery - 2 large double hung sash windows in x-large frame
- Chimney surrounds
- Gas lamp fitting



### EXTERIOR, 78 LILYFIELD ROAD, ROZELLE

Type: Salvage Key  
Date: June 2019  
Scale: Not to scale  
Source: The Archivist  
DWG No.: EPH\_MDA3.08  
EPH\_MDA3.09

Figure 11. Salvage Plan of Exterior of 78 Lilyfield Road (ref # is taken from Section 6.2).

Key:

- 1 Chimney cowl
- 2 Urn on parapet
- 3 Ceiling-pressed metal
- 4 Decorative wall vents
- 5 Door joinery-panel timber door
- 6 Door joinery-timber frame
- 7 Door joinery-hardware
- 8 Door light-glazing
- 9 Door light-sealed frame
- 10 Door light-louvered
- 11 Door light-hardware mechanism
- 12 Stairs
- 13 Floor-timber boards
- 14 Walls-timber picture rail
- 15 Walls-skirting board
- 16 Window joinery-large timber double-hung sash
- 17 Window joinery-small timber double-hung sash
- 18 Window joinery - 2 large double hung sash windows in x-large frame
- 19 Chimney surrounds
- 20 Gas lamp fitting

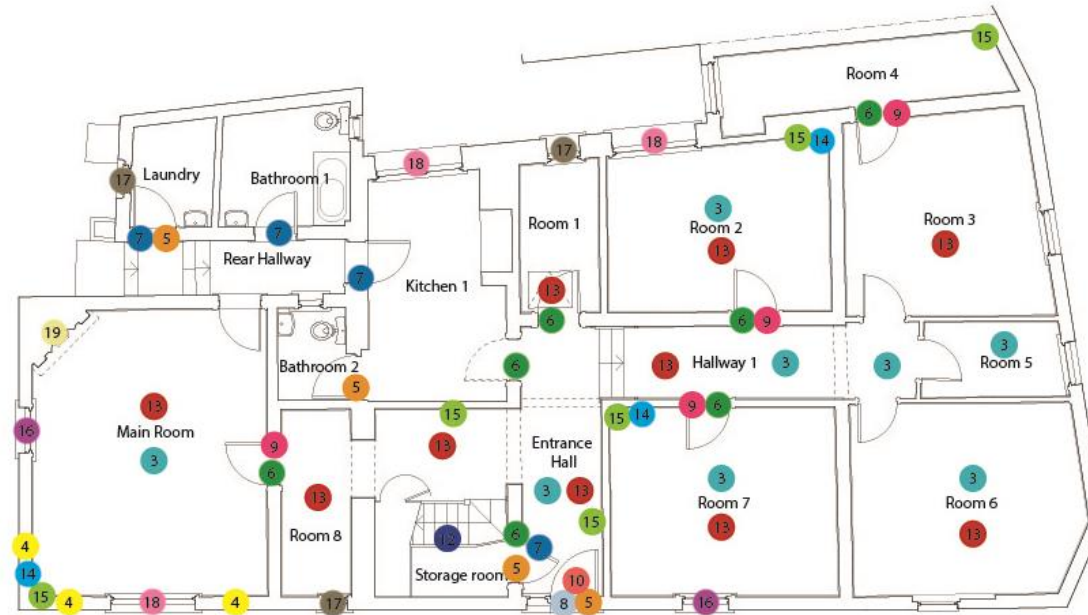
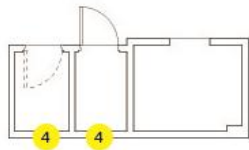
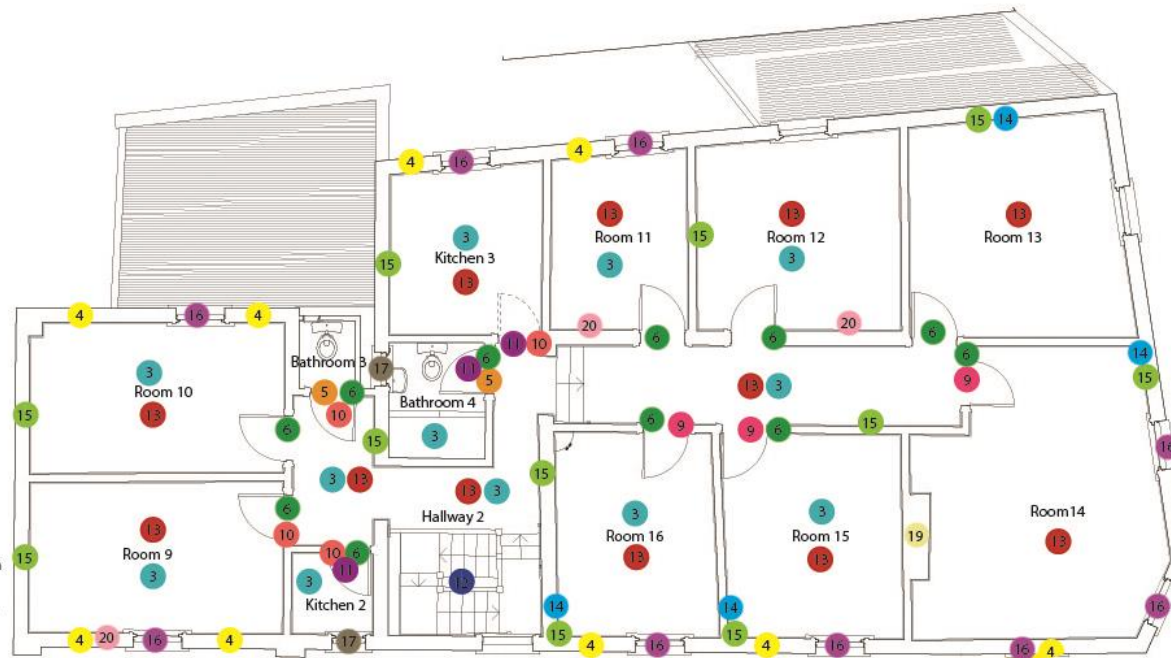


Figure 12. Salvage Plan of Ground Floor of 78 Lilyfield Road (ref # is taken from Section 6.2).

Key:

- 1 Chimney cowl
- 2 Urn on parapet
- 3 Ceiling-pressed metal
- 4 Decorative wall vents
- 5 Door joinery-panel timber door
- 6 Door joinery-timber frame
- 7 Door joinery-hardware
- 8 Door light-glazing
- 9 Door light-sealed frame
- 10 Door light-louvered
- 11 Door light-hardware mechanism
- 12 Stairs
- 13 Floor-timber boards
- 14 Walls-timber picture rail
- 15 Walls-skirting board
- 16 Window joinery-large timber double-hung sash
- 17 Window joinery-small timber double-hung sash
- 18 Window joinery - 2 large double hung sash windows in x-large frame
- 19 Chimney surrounds
- 20 Gas lamp fitting



FIRST FLOOR, 78 LILYFIELD ROAD,  
ROZELLE

Type: Salvage Key  
Date: June 2019  
Scale: Not to scale  
Source: The Archivist  
DWG No.: EPH\_LMDA3.07

Figure 13. Salvage Plan of First Floor of 78 Lilyfield Road (ref # is taken from Section 6.2)



## 6.4 Re-use of salvaged material

The below section has been prepared in fulfillment of Condition E165 which states:

Following archival recording as required by Condition E163, and prior to demolition, the Proponent must assess options for sympathetic reuse (including integrated heritage displays and interpretation) on the Project or other options for conservation, including architectural salvage for re-use in comparable buildings and displays.

Specifically, this section includes the following items:

- Identification of options and processes for dissemination of salvaged items to owners, community groups and interested parties; and
- Provision of sympathetic reuse options for heritage fabric, either within the WestConnex project or within the wider community.

### 6.4.1 Options for dissemination of salvaged fabric

There are numerous benefits with respect to disseminating salvaged items to owners, community groups and interested parties, including:

- **Environmental** - Impacts associated with utilising reclaimed heritage building fabric is less than that of producing new building materials. This helps to retain the fabrics 'embodied energy', that is, the energy consumed by all the processes associated with the production of a building or particular building fabric (CSIRO 1997).
- **Social** - Maintaining built fabric of architectural and historical value within the Rozelle and/or Inner West area helps to preserve the heritage character of these locations. Communities benefit from the protection of fabric, including the preservation of this fabric for future generations (Australian Government Department of Environment and Heritage 2004:4).
- **Economic** – There are economic benefits from the salvage of heritage building fabric, including a reduced cost for owners of other listed heritage properties when given the opportunity to re-use salvaged items.

The building fabric catalogue (Section 6.2) provides a list of items considered to be salvageable. Post-salvage, there are several organisations that may be contacted to understand their interest in taking the elements for restoration and repair of similar buildings and/or for distribution to landowners. These can be found in the below table.

Where possible, salvaged building fabric should first be offered to members of the local community and/or considered for re-use within the project area prior to other interested parties (i.e. organisations dealing in the sale of salvaged material) being contacted.

Organisation	Contact	Comments
Balmain Association Inc	Email: Contactable through a form on their website located at the below link Website: <a href="https://balmainassociation.org.au/contact/">https://balmainassociation.org.au/contact/</a>	<ul style="list-style-type: none"> <li>Covers Balmain, Birchgrove and Rozelle.</li> <li>Formed to preserve the best of the suburb's history, architecture and natural beauty.</li> <li>Aims to 'maintain all features having natural, architectural and or historical value of the area and keep a permanent collection of historical interest'.</li> </ul>
Inner West Council	Phone: (02) 9392 5000 Email: <a href="mailto:council@innerwest.nsw.gov.au">council@innerwest.nsw.gov.au</a> Website: <a href="https://www.innerwest.nsw.gov.au">https://www.innerwest.nsw.gov.au</a>	<ul style="list-style-type: none"> <li>Local Council for the Local Government Area (LGA) covering the suburb of Rozelle.</li> <li>Could be contacted to help facilitate communication between owners of locally listed properties within the Rozelle area and JHCPB JV.</li> </ul>
Inner West Council Community History and Heritage Team	Email: <a href="mailto:history@innerwest.nsw.gov.au">history@innerwest.nsw.gov.au</a> . Website: <a href="https://www.innerwest.nsw.gov.au/explore/libraries/community-history/contact-the-community-heritage-and-history-team">https://www.innerwest.nsw.gov.au/explore/libraries/community-history/contact-the-community-heritage-and-history-team</a>	<ul style="list-style-type: none"> <li>As above, the Inner West Council Community History and Heritage Team may be able to provide more heritage-specific LGA information and contacts for locally listed properties.</li> </ul>
Historic Houses Association of Australia	Phone: (02) 9252 5554 Email: <a href="mailto:enquiries@hha.net.au">enquiries@hha.net.au</a> Website: <a href="https://www.hha.net.au/">https://www.hha.net.au/</a>	<ul style="list-style-type: none"> <li>A registered charity and volunteer organisation that supports owners and promotes public interest in historic houses and properties throughout Australia.</li> </ul>
Chippendale Restorations	Phone: (02) 9810 6066 Email: <a href="mailto:mail@chippendalerestorations.com.au">mail@chippendalerestorations.com.au</a> Website: <a href="http://chippendalerestorations.com.au">chippendalerestorations.com.au</a>	<ul style="list-style-type: none"> <li>Located in Rozelle.</li> <li>Specialises in antique recovery and restoration of interior and exterior fittings.</li> </ul>
Heritage Building Centre	Phone: 02 9567 1322 Email: <a href="mailto:sales@heritagebuilding.com.au">sales@heritagebuilding.com.au</a> Website: <a href="https://www.heritagebuilding.com.au/">https://www.heritagebuilding.com.au/</a>	<ul style="list-style-type: none"> <li>Specialises in the sale of material from 1850 to 1950.</li> <li>Stocks second hand, reproduction and recycled building materials.</li> </ul>

### 6.4.2 Options for re-use of fabric

In addition to the dissemination of salvaged items to owners, community groups and interested parties, additional options include the sympathetic re-use of built heritage fabric within the project area for future heritage interpretation.

Utilising salvaged fabric from heritage buildings is an increasingly popular method of heritage interpretation for community sites. Re-use of heritage fabric in this way conveys a sense of dignity and respect for heritage places within the local community, and can help support in creating a 'sense of place'.

Interpretive elements may include:

- Original building fabric installed as-is, with accompanying signage providing contextual information about the fabric,
- Original building fabric re-used for functional purposes such as seating or retaining walls, or
- Original building fabric elements utilised as part of public community art projects.



The below table identifies elements from the building fabric catalogue in Section 6.2 that may be re-used for interpretation, and examples of how similar re-use opportunities have been undertaken in other areas.



It is understood that a Heritage Interpretation Strategy is being prepared for the Rozelle Interchange project (*WestConnex Stage 3 Rozelle Interchange Interpretation Strategy* in preparation by Extent Heritage). A catalogue of extant building fabric, which is not already disseminated to owners or community groups, should be included within the interpretation strategy to ensure that interpretation options are adequately addressed.

As the subject site will be demolished as part of the new Rozelle Interchange, the salvaged fabric will need to be moved to a new location, such as a park or community facility. It is recommended that re-use of building fabric for heritage interpretation be limited to the Rozelle and wider Inner West area.

Fabric and ref #	Potential re-use	Example
	Bench seating	 <p data-bbox="1305 751 2051 810">Figure 14. Bench seating constructed from reclaimed timber boards (Source: Macleay Options Inc)</p>
Timber floorboards (#13)	Materials for interpretive signage	 <p data-bbox="1305 1337 2051 1396">Figure 15. Interpretive signage utilising timber boards (Source: External Works)</p>



Fabric and ref #	Potential re-use	Example
		 <p>Figure 16. Interpretive signage utilising timber boards (Source: Heritage Finger Post Signs)</p>
<p>Tiles (#19) and decorative glazed door lights (#10)</p>	<p>Public art installation</p>	 <p>Figure 17. Community tile mosaic (Source: Carrie Reichardt)</p>

Fabric and ref #	Potential re-use	Example
		 <p data-bbox="1305 722 2018 751">Figure 18. Community tile mosaic (Source: Carrie Reichardt)</p>
Balustrades (#12)	Portions could be re-used for garden fencing or public art installation	 <p data-bbox="1305 1190 2051 1249">Figure 19. Timber balustrade garden fencing (Source: Jacksons Fencing)</p>

## 6.5 Recommendations

### 6.5.1 Prior to Work

- Contractors should be briefed about the Heritage Condition of Consent regarding the requirement to salvage materials. The elements that have been identified for salvage, and how these materials should be managed, should be listed in a catalogue of materials for salvage should be kept on site for reference at all times.

### 6.5.2 During Work

#### **Hazardous Materials**

- Any salvage material found to contain hazardous material (e.g. lead paint), should be managed in accordance with current hazardous materials legislation.
- Where reasonable and feasible, remediation of hazardous materials from significant salvage items should be undertaken in consultation with a Heritage Advisor.

#### **Removal of Material**

- All fabric should be removed carefully to ensure its condition is not compromised.
  - Extra care should be taken in the removal and storage of the fireplaces and associated tessellated tiles identified in this report to ensure that the condition of the fabric is not compromised.
  - Extra care should be taken in the removal and storage of pressed tin ceilings to ensure that the condition of the fabric is not compromised.
  - Extra care should be taken in the removal of window and door elements. Windows/doors and associated components (sleeves, sashes, architraves, etc) and hardware (locks, handles, stays, etc) should be removed as one piece, or labelled as part of a group/assemblage. All grouped elements should be kept together.
- Timber floorboards should be grouped by species, if relevant.
- Any non-decorative ceiling plaster (not including mouldings, cornices, ceiling roses, etc.) does not require salvage. This should be documented in photographs and a record of it provided to the Heritage Advisor.
- Should any timber flooring found to be of poor quality, the fabric does not require salvage. Where there is less than 50% of salvageable timber flooring material remaining (per room), it can be disposed. This should be documented in photographs and a record of it provided to the Heritage Advisor.

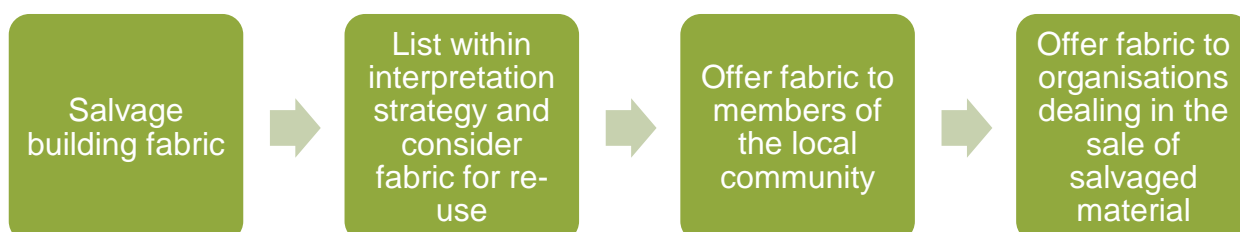
- The material associated with the staircase (stairs, balusters, balustrade, newell posts, and panelled timber around based of stairs) should be kept intact, or labelled and stored together.
- A Heritage Advisor should be notified if other potential original (and salvageable) building fabric, which has not been identified in the salvage report, is identified during works. A photograph of this item should be emailed to the Heritage Advisor for assessment of its salvage potential prior to disposal.
- If highly significant material will need to be physically impacted i.e. cut or damaged, in order to be salvaged, seek the advice of a heritage consultant on the most appropriate methodology to minimise the impact.

### 6.5.3 Storage

- All salvaged fabric should be stored in a dry, secure place after removal.
- Any corrosion on pressed metal ceiling tiles should be treated prior to storage.
- All items should be clearly labelled for storage with building, room, and element number (as applicable). It should also be labelled with the date of removal, and date of storage.
- Any material that is wet or mouldy should not be stored in a sealed wrapping. Only store completely dry materials as mould spores can transfer to other materials.
- Do not store any materials that appears to have evidence of pest infestation (such as borer holes, termite frass, etc) should be disposed unless highly significant. Highly significant material suffering insect infestation should be treated prior to storage.
- The condition of the material should be inspected for mould, insect activity or other damage every 3 month.

### 6.5.4 Dissemination and reuse of salvaged material

- The recommendations outlined in Section 6.4 of this report and presented in the figure below should be followed.
- A list of salvaged fabric should be included within the Heritage Interpretation Strategy (in preparation by Extent Heritage) to ensure that interpretation options are adequately addressed as part of the Rozelle Interchange project.





## 7. References

Australia ICOMOS. 2013. *The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance, 2013*. Burwood, Vic.: Australia ICOMOS.

Australian Government Department of Environment and Heritage. 2004. *Adaptive Reuse: Preserving our past, building our future*. In partnership with The Royal Australian Institute of Architects and Year of the Built Environment 2004.

CSIRO. 1997. *Embodied Energy of Dwellings* CSIRO Division of Building, Construction and Engineering, Melbourne, Australia.

1920-1957, 'Easton Park Hotel', *Tooth & Company Limited yellow cards- city hotels E*, viewed 02 May 2019, <https://openresearch-repository.anu.edu.au/handle/1885/96050>

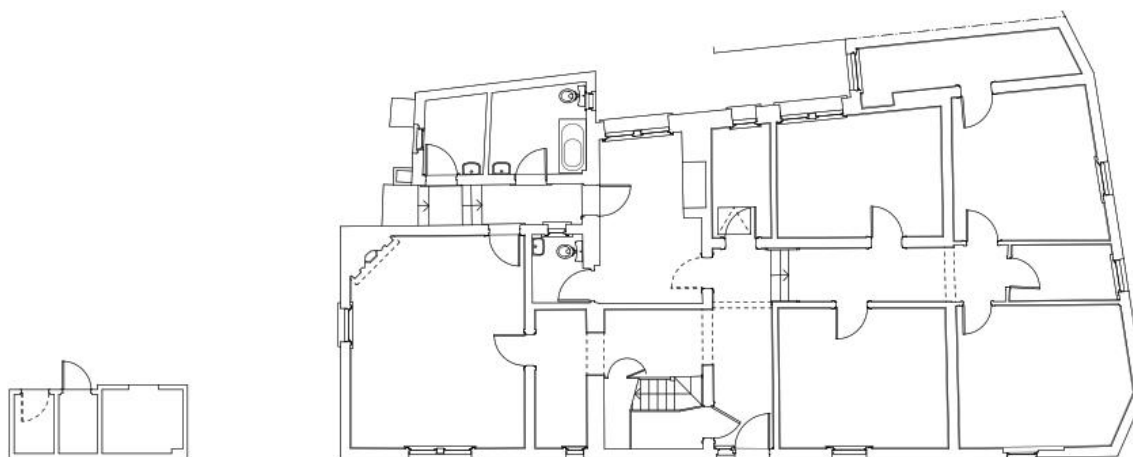
Heritage Office (NSW Heritage Division). 2006. 'Photographic Recording of Heritage Items Using Film or Digital Capture.' Heritage Information Series. Parramatta, NSW: Heritage Office.

Roads and Maritime Services (RMS) 2018, *WestConnex M4-M5 Link: Environmental Impact Statement*, NSW Government, p.32.

Sands Directory. 1977-1930, accessed 5 June 2019, <https://www.cityofsydney.nsw.gov.au/learn/search-our-collections/sands-directory/1930-1933>

## APPENDIX A - Architectural Drawings

Measured drawings have been provided by The Archivist Pty Ltd for 78 Lilyfield Road, Rozelle.



Project:  
78-84 Lilyfield Road,  
Rozelle  
MEASURED DRAWINGS  
for:  
Extent Heritage Advisors

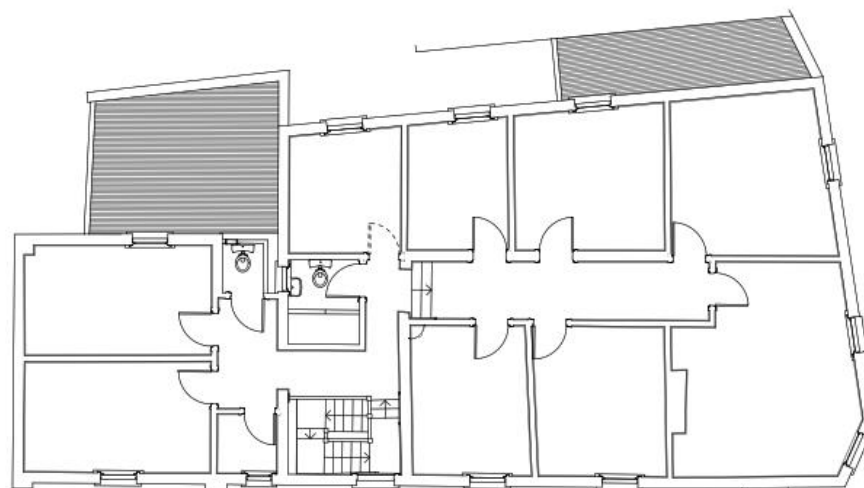
Prepared by:  
**The Archivist**  
58 Wardell Road, Petersham NSW 2049  
0410570773  
epeter@thearchivist.com.au

Drawing: **Ground Floor Plan 78 Lilyfield Road**

Survey Date: **May 2019** Scale: 1:100@A1

Drawing No: **EPH\_MDA3.06** Issue: - 25.06.19

Figure 20. Ground Floor Plan 78 Lilyfield Road Rozelle, (architectural drawings by the Archivist).



Project:  
78-84 Lilyfield Road,  
Rozelle  
MEASURED DRAWINGS  
for:  
Extent Heritage Advisors

Prepared by:  
**The Archivist**  
58 Wardell Road, Petersham NSW 2049  
0410570773  
epeter@thearchivist.com.au

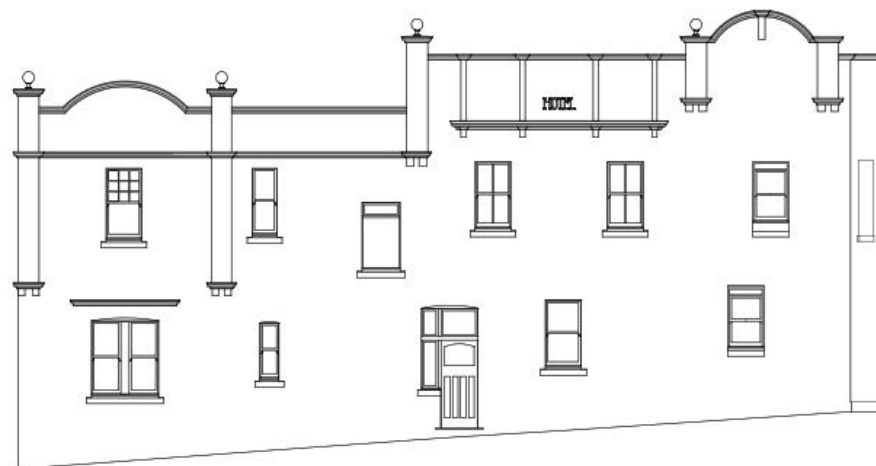
Drawing: **Upper Floor Plan 78 Lilyfield Road**

Survey Date: **May 2019** Scale: 1:100@A1

Drawing No: EPH\_MDA3.07 Issue: - 25.06.19

Figure 21. First Floor Plan 78 Lilyfield Road Rozelle, (architectural drawings by the Archivist).





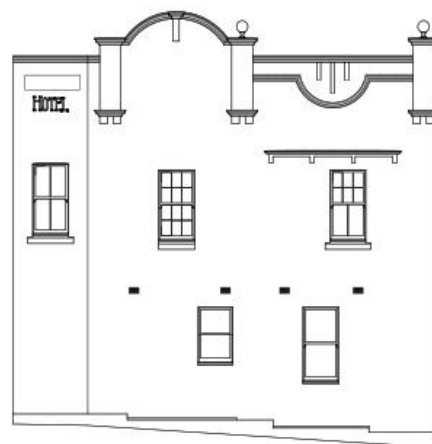
Project:  
78-84 Lilyfield Road,  
Rozelle  
MEASURED DRAWINGS  
for:  
Extent Heritage Advisors

Prepared by:  
**The Archivist**  
58 Wardell Road, Petersham NSW 2049  
0410570773  
epeter@thearchivist.com.au

Drawing: **Gordon Street Elevation,**  
**78 Lilyfield Rd**  
Survey Date: **May 2019** Scale: 1:100@A1

Drawing No: EPH\_MDA3.08 Issue: - 25.06.19

Figure 22. Eastern elevation drawing, 78 Lilyfield Road, Rozelle (architectural drawings by the Archivist).



Project:  
78-84 Lilyfield Road,  
Rozelle  
MEASURED DRAWINGS  
for:  
Extent Heritage Advisors

Prepared by:  
**The Archivist**  
58 Wardell Road, Petersham NSW 2049  
0410570773  
epeter@thearchivist.com.au

Drawing: **78 Lilyfield Road Elevation.**

Survey Date: **June 2019** Scale: 1:100@A1

Drawing No: **EPH\_MDA3.08** Issue: - 25.06.19

Figure 23. Northern elevation drawing, 78 Lilyfield Road, Rozelle (architectural drawings by the Archivist).



Project:  
78-84 Lilyfield Road,  
Rozelle  
MEASURED DRAWINGS  
for:  
Extent Heritage Advisors

Prepared by:  
**The Archivist**  
58 Wardell Road, Petersham NSW 2049  
0410570773  
epeter@thearchivist.com.au

Drawing: **Rear Elevation, 78 Lilyfield Road**

Survey Date: **May 2019** Scale: 1:100@A1

Drawing No: **EPH\_MDA3.09** Issue: - 25.06.19

Figure 24. Southern (rear) elevation drawing, 84 Lilyfield Road, Rozelle (architectural drawings by the Archivist).